

ANGÉLUS



PRESS RELEASE

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The author:

Jane Anson is correspondent for the British magazine *Decanter* and an accredited teacher at the Bordeaux Wine School. She participated in *Wine Opus* (DK Publishing, 2010) for the region of Bordeaux and the South-West. Jane Anson has also contributed to the *Guide Vert Michelin The Wine Regions of France* (2010) and works regularly with the *South China Morning Post* (Hong Kong). Jane Anson is also translator of *Lynch Bages & Cie* (éditions Glénat, 2013) and of *Wine, Moon and Stars* (Abrams, 2015). She won the *Prix Baron Philippe de Rothschild* for her work *Élixirs, Premiers Grands Crus Classés 1855* (éditions de La Martinière, 2012). Jane Anson has a University Diploma in Tasting Proficiency from the Bordeaux Institute of Oenology.

The photographer:

Over thirty years, photographer Guillaume de Laubier has held the attention of the greatest magazines devoted to decoration and the international art of living. His talents have also been put to good use in books, in particular *L'Esprit des vins* (2010), *À la table des designers* (2012), *Les Plus Beaux Opéras du monde* (2013), *Bibliothèques du monde* (2014), *Les Plus Belles Universités du monde* (2015) and *Maisons de haute couture* (2015), all published by éditions de La Martinière. He has also published *Maison parisienne* (éditions Flammarion, 2014).

Angélu

Angélu is the story of a passion stretching back over eight generations.

A book by Jane Anson and Guillaume de Laubier Preface by Guy Savoy

At Angélu, vines and wine are like a religion, a passion shared by the de Boüard de Laforest family since 1782. Less than a kilometer from the famous bell tower of St Emilion, situated on the much-vaunted "foot of the hill", Angélu is the story of a passion stretching back over eight generations. It is in telling this story that the author, Jane Anson, has chosen to begin the book. She invites us to discover the people, the soil and the vines.

Since 2012, following an extensive renovation, a much enhanced property has emerged, enlarged and featuring a bell tower which has become its soul and its symbol. The work of passing on vineyard knowledge and trades, however great it may be, is it not simply the result of the know-how and requirements of man?

Through the previously unpublished photographs by Guillaume de Laubier, we can leaf through the history of Angélu, its daring and its art of living.

